## 'ম • Michèle LaRue • প্ল

## AEA, SAG—AFTRA

AGENT: Sue Winick Height: 5'2" Hair: Red

Sheplin-Winik Artists Weight: II5 lbs. Eyes: Dark blue

646-246-8853

Film

HELLO, PHILLIP (short)

Nancy (female lead, cast of two)

Sehaj Sethi (director-writer)

LOST MEMORIES (short: Cannes Fest '09)

Claire (lead) / Claire's twin

Yoko Nagao (director-writer)

DADDY'S GIRL Diana (supporting) Elena Rudnick (dir.-writer)

New York Stage

ENCOUNTERS IN PASSAIC Irene (created lead role) Ramblin' Round Prods.
EPICOENE (Ben Johnson) Mavis The Classic Theatre

A NEW ENGLAND LEGEND Dinah Widdecombe (created major role) Equity Library Theatre

(variation on THE SCARLET LETTER)

THE BEAST IN THE JUNGLE

May Bartram (female lead)

Samuel French One-Act Fest

(dramatization of Henry James)

Regional/Touring

SOUTHERN COMFORTS (two-hander) Amanda Cross Bickford Theatre

THE POETRY OF PIZZA (US premiere)

Agoraphobic Inga

BRIDE ROSES (Wm. Dean Howells)

Agoraphobic Inga

The Lady (lead)

The East Lynne Company

THE NEW YORK IDEA Multiple maids " " " " "
TWELFTH NIGHT Viola Bucks Co. Playhouse
TOBACCO ROAD Ellie May Fulton Opera House

UNDER MILK WOOD Polly Garter/Myfanwy Price Actors' Company of Penn.

One-Woman Performances

THE YELLOW WALLPAPER: 1885 psychological thriller; 70+ performances in 12 states, D.C., and NYC. SOMEONE MUST WASH THE DISHES: 1912 satire; 200+ performances in 13 states and NYC. EVE'S DIARY: adapted from stories by Mark Twain; 18 performances in 8 states and NYC.

PLACES PLEASE, ACT ONE: POEMS AROUND AND ABOUT THEATRES; NYC: New Dramatists, Cornelia St. Café. TALES WELL TOLD: repertoire of 20 vintage American short stories; 100+ concert performances, inc. NYC.

Workshops / Staged Readings

NYC: New Dramatists, Actors Studio, TACT, Lark Theatre Co., Abingdon Theatre Co., MultiStages, Ground UP NJ: New Jersey Repertory Co., East Lynne Theater Co., American Stage Co., Tri-State Actors Theater

Training

BSc in Acting: University of Kansas Acting: Warren Kliewer, Cliff Goodwin Voice (mezzo): Milton Lyon, Louisa Nadir Dance (ballet): Erika Goodman, Phyllis Goldman

Skills

**DIALECTS:** inc. American Down East & various Southern, Standard British, Cockney, Irish, Scottish, French, Danish **U.S. citizen**, **passport**; own and drive a car; own and ride a bike; **sports:** basic ice skating, roller skating, pool, volleyball, softball, croquet, badminton, ping-pong . . . plays well with others.